

## Surface

ARTS 1313.01+02

### Artists of interest

Ana Mendieta  
Anna Gaskell  
Berni Searle  
Carolee Schneemann  
Carrie Mae Weems  
Cindy Sherman  
David Wojnarowicz  
Hannah Wilke  
Hans Bellmer  
Lorna Simpson  
Miwa Yanagi  
Nikki S. Lee  
Oscar Schlemmer  
Rebecca Horne  
Regina Jose Galindo  
Ryoko Suzuki  
Shirin Neschat  
Tania Bruguera  
Yasumasa Morimura  
Yayoi Kusama  
Zhang Huan

So many more artists  
worth researching--this  
is a mere sampling of the  
iceberg.

## [p5] identity essentials

## PART 1

### Problem

Using the body, shoot a series (5) of identity theme based photographic images. Choose one of the following identity essential themes, base entire set of images on this theme. Within the theme choose a specific idea on which to focus. The specific idea you choose should be of strong interest to you, because your final surface project will come out of the concept you choose.

#### Theme options

1. the body as site of **conflict** (or debate)
2. the body as a site of **history**
3. the body as a site of **loss** (or remembrance)

### Objectives

- use the body metaphorically/symbolically to communicate a specific idea
- develop a conceptual theme that you find highly interesting
- create a cohesive series without redundancy
- combine formal and conceptual decision making to generate interesting compositions with camera and lighting (not special effects)
- research photographers and videographers
- effectively present work to strength formal and conceptual relationships within the series

### Printing

- 8 x 10
- high res/high quality photographic images
- high quality printouts

### Presentation

- flush mount each image on black or white foamcore, gatorboard, or letramax (the thicker the better).
- devise a hanging device/system onto back; not sticky stuff or velcro (put in exact same location on each print for ease of hanging/measuring on wall)
- present on the wall
- carefully consider formal and conceptual relationships in terms of placement on the wall.

**DO** explore lighting, focus, focal distance, symbol, metaphor and meaning, print high resolution, print high quality

**DON'T be redundant.** Don't use photoshop\* or other digital manipulating software, expose your genitalia \*exception--photoshop maybe used to convert to BW; no adjustments through levels or curves, filters, etc. Beware funky effects. NO real GUNS. NO bodily harm.

### Timeline

Due **W** 10/17 - **TH** 10/18